



# Navan Camera Club

Founded 1987

## Navan Camera Club Competition Rules and Guidelines 2011 - 2012

All images entered in Navan Camera Club competitions are presented anonymously to the judge and must have been taken by the member who submits them in the competition. They must not have been entered in any previous club competitions. This includes entering a different version of the same image twice, eg. A Black and White version of a Colour image or vice versa or a horizontal image later cropped vertically, or re-cropped in any other way and later re-entered.

Club members will have their entries judged in the Novice, Intermediate or Senior section depending on their category. Each member will be designated a unique ID number to mark the back of the mounts with. Novices will have a number beginning with N, Intermediates will begin with I and Seniors will begin with S. Your number will remain with you for the full year and it is the only identifying mark which may appear on your entries.

An entry fee of €1 will be charged for each photo submitted and a prize will be awarded to the winner in each section. The prize fund for each section will be the total monies collected for that section with a minimum of €10

There are three categories of competition in Navan Camera Club and they are:

1. **OPEN CATEGORY** in which you can enter any images of your choice.
2. **THEMED CATEGORY** in which you are given a particular theme in advance and you can enter images which you have chosen to interpret that theme as you see it.
3. **CLUB OUTING** in which you may submit an image taken on any previous club outing that took place after the previous competition.

In either category you may give your images titles if you wish, as in the case of the themed categories in particular it may help the judge to understand your interpretation of the theme. A sticker with the title should be placed at the bottom of the mount or in the case of digital images you can submit it as part of the file name or you can give the title to the person taking the entries and they will read it out as the image appears on screen. If you are entering slides and you wish to give any of the images a title you can give the title to the person taking the entries and they will read it out as the image appears on screen.

There are four main sections in each competition, they are:

- |                            |                                 |
|----------------------------|---------------------------------|
| 1. <b>Colour print</b>     | 3. <b>Digital image</b>         |
| 2. <b>Monochrome print</b> | 4. <b>Slide or transparency</b> |

**In each of the four sections you can enter one image.**

**On some competition nights there will be a fifth section:**

This section is to recognise the importance of supporting the regular club outings which are a great way to socialise with other club members and to learn from other members and put into practice tips and techniques which have been discussed at club lectures.

For the club members who attend the outings they can choose **one image taken during the outing which has taken place since the last club competition** and enter it in this special fifth section. This image can be entered as either a colour print, a monochrome print, a digital image or a slide. **When presenting an entry for this section be sure to let the person accepting the entries know that it is for the club outing section.**

Entry and Presentation Guidelines for each section

### **Colour Prints & Monochrome Prints**

Prints must be printed on photographic paper which excludes Canvas prints or Foam board prints. Images printed on acrylic, metal or glass are also excluded. Frames (with or without glass) of any description are also excluded.

The minimum size permitted for colour prints is 10 inches or 250mm on the longest side Eg. A horizontal print which measures 10" or 250mm across the top and bottom of the print or a vertical print which measures 10" or 250mm on the left and right hand sides of the print. If you are entering a panorama style print the minimum measurement for the longest side remains at 10" or 250mm but the shortest side must not be less than 3" or 75mm. Your prints should be presented, mounted properly, attached either behind a mounting board with a suitable cut-out window for your size of print or fixed to the front of a mounting board (a selection of window style mounting boards with a 12"x8" or 10"x8" cut-out window are available to buy from committee members for a nominal price). If looked after the mounting boards can be re-used for each competition. The back of the mounting board should be marked with an arrow pointing up indicating the top of your image. If you wish to give your image a title it should be on a sticker placed on the front of the mount below the image (try to use a sticker which is easily removed later).

### **Digital Images**

Digital images will be viewed on a large wall mounted screen and will be presented by means a colour calibrated digital projector.

Your images should be re-sized to **1280 pixels on the longest edge at a resolution of 72 ppi**

**The filename must be in the following form:**

Your unique number\_title (if required)

Eg. N16\_The Beach

If you do not require a title simply use your number.

Digital entries for the fifth or outing section must be renamed as follows:

Your number\_club outing & Date\_title (if required)

Eg. N16\_club outing 180910\_The Beach (if required)

**Digital entries must be brought on a USB key on the night of collection.** Please ensure your USB key is free of any viruses etc.

### **Slides**

Slides are entered in 35mm format and must be presented in a cardboard or plastic mount suitably marked to indicate which side is the top of the image so that we know whether to project it as a horizontal or vertical image. Mark the slide with your unique number. If you wish to give a title to an image let the person who accepts your entries know.

## Scoring and Critique of Competition Entries

The judge of a competition will take into account whether the image is entered by a novice or is an entry for the intermediate or senior section. Marking will be done using the following criteria:

Criteria	Points (max)
<b>Meets the brief, Printing &amp; Presentation</b> [e.g. fit with the Open/Themed category specified; print quality, correctly mounted]	5
<b>Technical attributes</b> [e.g. exposure; focus; sharpness; depth of field; lighting]	5
<b>Composition</b> [e.g. Framing and choice of viewpoint; Background; Design elements & principles]	5
<b>Judges Impression</b> [e.g. Visual impact]	5

The winner will be deemed to be the entry which has scored the highest points in the category/section. Where more than 1 entry ties for highest score, the winner will be decided by the judge.

### Overall Competition Winner Presentations

Scores from the club competitions throughout the year will be collated for the purpose of naming an overall winner in each section at the end of the club year (May). Eligible scores will be the **top 3 scores** from each participant on any competition night.

**Please take time to enter the club competitions as you will get valuable critique on you images.**

### Points to remember:

- Your name or any form of identification (except your ID no.) must not be visible anywhere on an image or on a mount.
- Always remember to check if a competition falls into the themed or open category when choosing entries

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